

"IT'S ONLY A

Chance

IN A THOUSAND!"

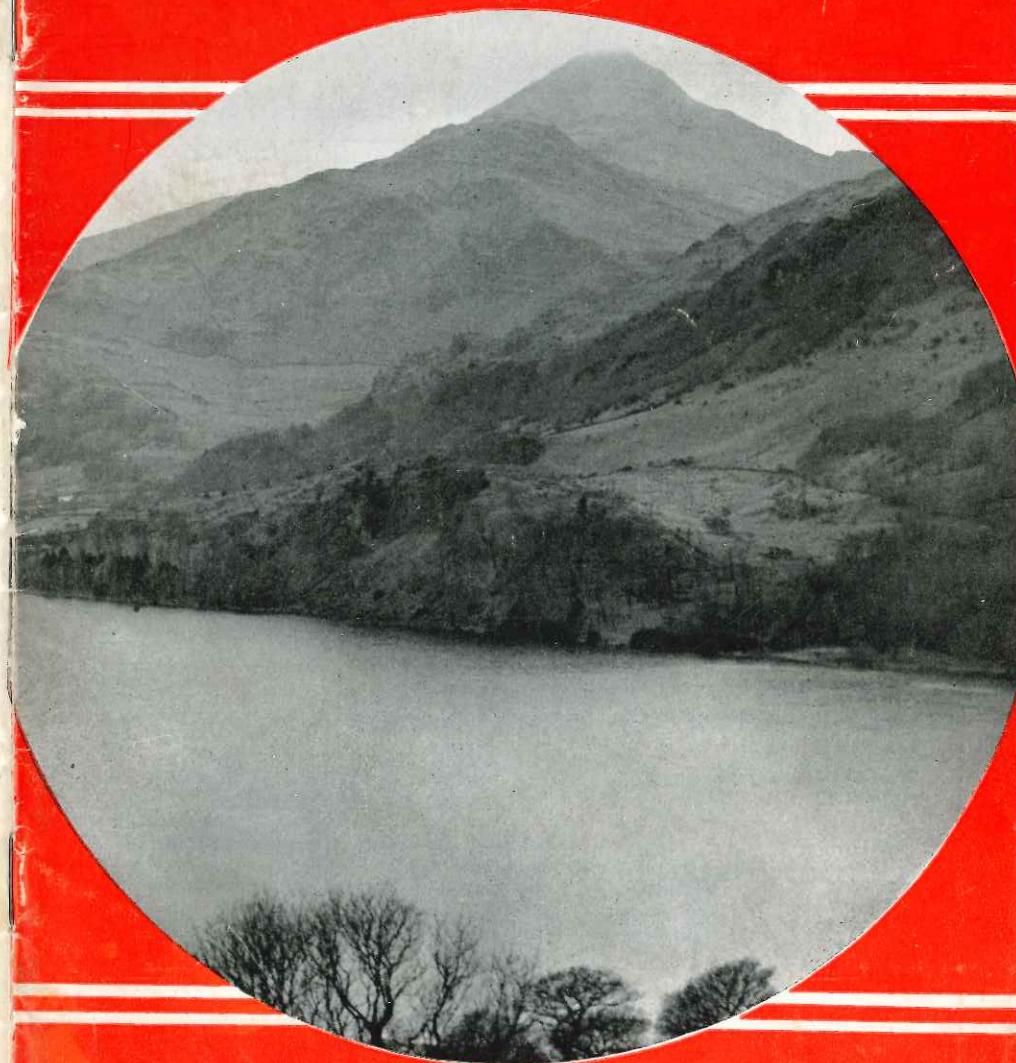
What is the point of saying "it's only a chance in a thousand of getting an eye injury" when you do the job hundreds of thousands of times? You don't know whether you are on number 999 now—perhaps the next time is number 1,000.

All sensible chaps wear protective spectacles in danger areas, **ALL THE TIME THEY ARE THERE.**

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Chance COMMENTS



JUNE — JULY 1960

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Chance

COMMENTS

The MAGAZINE of Chance Brothers Limited, published in alternate months for the interest, entertainment and information of all employees of the firm.

Contents

EDITOR A. OGDEN

CORRESPONDENTS

Blown and Pressed

Inspection F. O'CONNOR
Pressed Process S. STOCKIN
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Vello O. McKENNA
Warehouses G. GRIGG

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Old Hall MISS V. HICKLING

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London J. C. PERKINS
Malvern MISS D. CLARE

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THIS MONTH'S COVER

At the request of several readers, we re-introduce a cover photograph competition. Five shillings will be awarded to the sender of the first correct identification of this month's view. Entries in *writing only* should be sent to the editor, c/o Personnel Department.



● About a million refugees from Communist China have crowded into the small British Hong Kong territory, where families exist in crazy makeshift huts, in terrible squalor. The Hong Kong Government's resources are strained to the limit and funds must be found for medical, educational and other services.

2,520 OF YOUR PENNIES WERE DONATED TO

WORLD REFUGEE YEAR

SINCE the Employees' Charity Fund was formed in 1958, a pile of pennies high enough to dwarf Nelson's column has been donated to charity. £10 10s. 0d. went to World Refugee Year towards Britain's target of £4 millions.

The aim of the appeal is to help put an end to the misery and frustration suffered by millions of refugees. They are the innocent victims of men's affairs and they have been on our conscience too long.

There were over 30 million homeless and displaced persons in the world at the end of World War II. The great majority of them have since returned to a normal life, helped by the work of international organisations and institu-

tions. However, the problem of the refugee has not yet been solved with the rehabilitation of millions of war-time uprooted. Fresh upheavals in various parts of the globe have produced new waves of displacement and the problem

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● They fled from Hungary and are now refugees, waiting for the free world to give them a chance to show that they can be useful citizens.

of the refugee is still humanity's urgent concern.

The objectives of the United Kingdom Committee are:—

1. Assistance to refugees under the mandate of the U.N. High Commissioner for Refugees

Of the 600,000 refugees in this category living in Austria, France, Germany, Greece, Italy and Turkey, 160,000 are non-settled and about one-third of them live in camps. They are Bulgarians, Czechoslovaks, ethnic Germans, ethnic Greeks, Hungarians, Jews, Latvians, Lithuanians, Poles, Rumanians, Russians and Yugoslavs.

2. Resettlement of European refugees from China

There are still approximately 8,000 European refugees on the Chinese main-

land who have asked for resettlement in other countries. Visas have been obtained for about half of them and the speed with which they can be emigrated largely depends upon funds and the availability of transport.

3. Aid for Chinese refugees in Hong Kong

This British possession now accommodates the biggest single concentration of anti-communist refugees in the world. Between 700,000 and a million of them live there, the vast majority in conditions of terrible overcrowding and poverty.

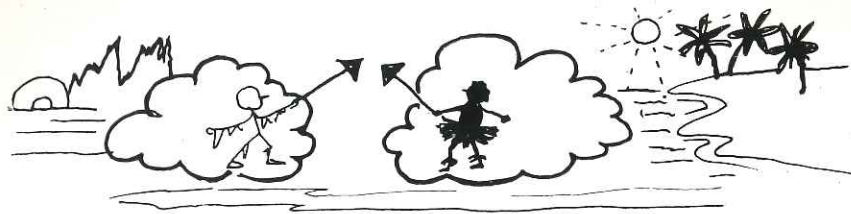
4. Aid for Palestine refugees

In the Middle East about a million refugees, nearly all Arabs, exiled for the last eleven years, exist at destitution level. A generation of refugee children has been born and brought to school age in this period.

● Milk for the children—a million refugees in the Middle East depend for their existence upon minimum food rations provided by the United Nations Organisation, helped by many voluntary bodies.

● Below: After eleven years of destitution as refugees, mostly living in tents, hundreds of thousands of Middle East refugee children rely practically entirely for clothing on second-hand clothes collected by voluntary organisations such as the Red Cross.





BATTLE OF THE ATLANTIC

by L. G. Barton,
Work Study Manager.

ALTHOUGH [it is fifteen years since the end of World War II many people will remember the battles between the German U boats and the Allied Navies which waged continually for the period of hostilities. This however, is not another wartime story, in fact it is an all time story, for it covers the continuous battle which rages over the Atlantic, the outcome of which influences the weather over the British Isles. Traveling continuously through the atmosphere are huge masses of air covering an area of at least a quarter of a million square miles.

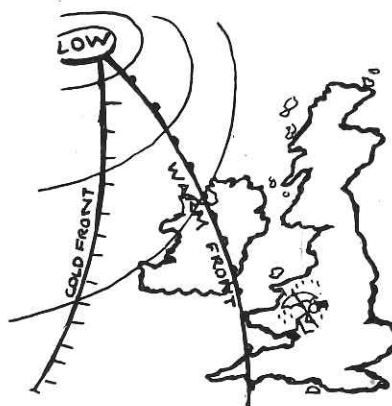
The origin, development and movement of these air masses are interesting to the forecaster and out of their subsequent behaviour come the continual conflicts of the weather. The largest sources of the air masses are the polar and tropical regions, and these come together over the Atlantic Ocean forming an endless battle ground where victory goes first to the Polar Air and then to the Tropical Air.

The subsequent victor either brings us gales and rain or long hot summer days. It also brings greater devastation and loss of life than resulted from air raids of the last war. I am referring to such as the Lynmouth storm of 1952 and the North Sea floods of 1953. My reference to Lynmouth reminds us that the summer holidays are upon us. What sort of weather can we expect this summer? I wish I knew, I would try hard to book my holiday to cover a warm sunny, dry spell. Unfortunately, nobody can forecast accurately the type of weather we shall have this summer, but it is possible to forecast fairly accurately the weather we can expect during the next forty-eight hours.

Before television became so popular we only *heard* such expressions as "an

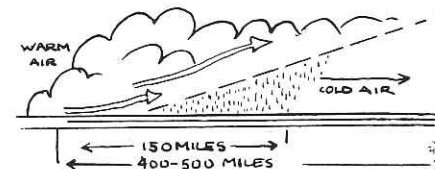
anticyclone situated over Scandinavia will maintain dry and sunny weather over the British Isles," or "a depression lying to the N.W. of Scotland is moving east at 20 knots." With the advent of television, and diagrams given in certain newspapers, we can see "fronts", "troughs" and "ridges" pinpointed on a chart and these stimulate interest in weather forecasting techniques.

It is only occasionally that I see the T.V. chart. If, however, you watch regularly the T.V. weather men you may like to know what to expect when you see the chart.



From the battle in the Atlantic if the south winds have gained supremacy they cause the cold air to retreat and a warm "front" is born.

As the warm front approaches a locality, light rain begins to fall and this increases in intensity until the "front" actually arrives at the locality. Meanwhile your barometer has fallen and does not rise again until the "front" has passed away. This type of front is illustrated by a black line with "pimples" along it.



When the north winds gain supremacy a "cold front" is formed and this, illustrated on the chart by a black line with "icicles" along it, brings sharp and often violent showers. You will notice when studying the weather chart that a warm front is often followed by a cold front and should the latter overtake the warm front a third type develops known as an "Occluded Front." This is illustrated on the weather chart by a line with alternate icicles and pimples.

Winds are originally derived from the air masses, and are created by the movement of air masses from areas of high pressure to areas of low pressure. You will notice that when a depression is shown on the weather chart, contour lines called isobars which indicate the atmospheric pressure, are drawn round the depression. The narrower the gap between these lines the greater the wind force to be expected. The speeds of the wind are known by Beaufort Numbers and if at anytime during the broadcast of a gale warning you hear "force 10" expect some damage to be reported from somewhere.

Isobars are also plotted around an anticyclone, or area of high pressure.



In general the distances between the isobars are greater round the "highs" than round the "lows" and the winds in our Northern hemisphere blow clockwise round the "highs" and anti-clockwise round the "lows." The "highs" bring the fine weather and the "lows" the wind and rain.

Also, a "backing" wind usually brings bad weather while if it "veers" reasonable weather can be expected.

Finally, there are many weather sayings only a few of which can be proved to be consistent. The truest of all these is:—

Red in morning, Shepherds' warning,
Red at night, Shepherds' delight.

It does, however, depend upon the extent of the red flush over the sky. An even red sunset glow almost on the horizon is always a good sign of fine weather, and that pale watery looking sunset will almost certainly please the gardener, but not the holiday maker.

There is much more to the study of weather forecasting than I can cover in this article, but I hope what has been written will help you a little to interpret the weather charts when you see them.

Nevertheless, do not worry too much about what might happen, the elements often think out something new. It can be most annoying to the forecaster when a "depression" decides to follow the course of the Bristol Channel instead of going north up the Irish Sea.

Meanwhile the battle continues over the Atlantic so just be sure that you take your mack with you on holiday, it may keep the rain off. By the way, if you do see the cows lying down in the fields while on holiday, it may rain within 24 hours.

ACCIDENTS DON'T HAPPEN!

by James Foster, Traffic Department

"ACCIDENTS on our roads do not just happen; they are CAUSED—sometimes by a faulty vehicle, sometimes by road conditions, but nearly always by simple human error."

The truth in this preface to the Highway Code is underlined every time we open our newspapers, where we cannot fail to see pictures and read macabre accounts of road accidents. The number of Chance Brothers employees who are vehicle owners has risen quite considerably in recent years. It wasn't so very long ago that the Lighthouse car park only boasted Jim Burton's vintage Riley and two or three other collectors' pieces to keep it company. At the New Gatehouse, one could invariably find room alongside Jock Steele's Austin "Special" even if the clock was coming up to 8.50 a.m., but what a change in the position today—"House Full, Queueing Outside" is almost the order of the day as soon as the M. & C. and Traffic departments have clocked in, to be followed an hour later by the jockeying for positions in the Office Staff's scramble for parking space.

No less than 120 cars were counted in the works' car parks when a recent check was made by Mr. Larner and this number rises to over 160 if shift workers are included. This does not take into account motor cycles and bicycles nor those employees who prefer to leave their cars at home and travel to and from work by public or other transport.

If the progress report of Sir Harry Pilkington, circulated to employees recently, is any criterion, the number of car owners at Chance Brothers will increase, and bearing in mind the new car plants being erected by Ford, B.M.C. Standard, Vauxhall and the Rover car companies, the need for more and still more care on the roads will be appreciated.

The following figures issued by the Birmingham Police, relating to accidents in Birmingham, make sombre and sober reading:—

Number of Accidents

	Fatal injury	Non-Fatal injury	Damage only	Total
December 1959	17	392	1647	2056
December 1958	12	361	1318	1691

Number of Casualties

	Killed	Injured	Total
December 1959	17	505	522
December 1958	12	437	449
Year 1959	115	4652	4767
Year 1958	126	4426	4552

	1959		1958	
	<i>Killed</i>	<i>Injured</i>	<i>Killed</i>	<i>Injured</i>
Pedestrians under 15	8	535	11	537
Pedestrians over 15	63	855	74	780
Drivers	6	479	3	437
Motor cyclists	20	1031	20	909
Pillion passengers	3	213	—	173
Pedal cyclists under 15	3	209	2	218
Pedal cyclists over 15	6	506	7	531
Passengers under 15	1	105	1	116
Passengers over 15	5	720	8	725
Total	115	4652	126	4426

These figures presumably relate to accidents which have been reported—how many must there be which are not reported but which still cause financial loss and annoyance to those involved?

It is interesting to learn that regular censuses taken throughout the country show that during the past five years, the wearing of protective helmets (so many of which use fibreglass) has become more general and that about 60% of motor cyclists wear them. How tragic then that of the twenty motor cyclists killed in Birmingham last year, fifteen were not wearing helmets.

One hears, it is said, that the most courteous and considerate users of the road are the lorry drivers—certainly the record of our own drivers at Spon Lane is very good indeed. Our external vehicles have travelled over 11,000,000 miles and on only one occasion in the last ten years, can the writer recall a driver causing serious injury to another road user, and even then there was doubt as to where the blame lay.

New slogans for road safety are commonplace:—

"Undertakers prefer Overtakers"

"Better five minutes late in this world than many years early in the next"

Even Gray's Elegy takes on a new form:—

"The curfew tolls the knell of parting day,

The motorist drives quickly o'er the lea,

The pedestrian homeward plods his careless way

And leaves the world to darkness etc., etc."

I leave you with no new slogan but feel the opening line worth repeating "ACCIDENTS DON'T JUST HAPPEN—THEY ARE CAUSED"

DIRECTORY OF WORKS COMMITTEES

In recent weeks the Works Consultative Committee and its sub-committees have been re-constituted and the following is a directory:—

Works Consultative

Management:

Mr. C. J. S. Newman (Chairman), Dr. R. E. Bastick, Mrs. J. Taylor, Messrs. J. R. Cheetham, H. Fulton, N. K. Hadley, B. D. Patrick, S. Round, S. W. Shaw, T. P. Whieldon, A. Ogden (Secretary).

Workpeople:

Messrs. W. Clements, Seven Storey; E. R. Guppy, Rolled Plate; G. Radley, C.P.O.W.; F. Davies, Blown and Pressed; R. Cammies, Blown and Pressed; A. Garner, Blown and Pressed; E. A. Whitehouse, M. & C.; R. Kennings, M. & C.; E. Carter, M. & C.; W. Weston, Transport.

Suggestions Scheme

Management:

Mr. C. J. S. Newman (Chairman), Messrs. P. Burrows, L. G. Hinton, J. Foster, O. McKenna, W. McCarthy, A. G. Evans, A. Ogden, L. G. Barton (Secretary).

Workpeople:

Messrs. J. Hill, M. & C.; G. Russell, C.P.O.W.; W. King, Blown and Pressed; H. Clarke, Rolled Plate; B. Bagnall (No. 10 Group).

Safety

Management:

Mr. S. W. Shaw (Chairman), Dr. A. S. Pearson, Messrs. J. Bennett, V. J. Bicknell, G. S. Castle, E. R. Flook, D. R. Kirkwood, S. Round, J. Davies, J. Foster, K. L. O'Leary (Secretary).

Workpeople:

R. Acton, M. & C.; W. Ellis, M. & C.; W. Timmins, M. & C.; G. Halliday, C.P.O.W.; F. W. Davies, Blown and Pressed; R. Cammies, Blown and Pressed; A. Hanson, Blown and Pressed; W. Clements, Seven Storey; L. Nicoll, Rolled Plate; H. Bagnall (No. 10 Group).

Canteen

Mr. E. A. Whitehouse (Chairman), Mrs. O. Brown, C.P.O.W.; Miss J. Barnes, Blown and Pressed; Mrs. A. Simcox, Flat Glass; Mr. D. D. Cooper,

Staff; Mr. A. S. Walker, Staff; Mr. W. Weston, No. 10 Group, Mr. A. Ogden (Secretary).

Blown and Pressed Production

Management:

Mr. B. D. Patrick (Chairman), Miss E. Lewis, Messrs. O. McKenna, V. J. Bicknell, J. Price.

Workpeople:

Mrs. R. Yates, Messrs. A. Hanson, F. Davies, A. Garner, R. Cammies, G. White, B. Fullwood, W. Withers, M. Bogulak.

Flat Glass Production

Management:

Messrs. N. K. Hadley (Chairman), D. Clarke, S. G. Cooper, R. E. Evans.

Workpeople:

Messrs. W. Clements, E. Guppy, W. Hartshorne, B. Norton, Mrs. A. Simcox, Mrs. G. Walker, Mrs. E. Windsor.

Maintenance and Construction

Management:

Messrs. J. R. Cheetham (Chairman), J. Brown, G. S. Castle, F. J. Nield, S. V. Scriven.

Workpeople:

Messrs. L. Bradley, E. Carter, H. Cosnett, W. Ellis, E. J. Gardner, R. Kennings, S. Kerr, E. J. Lowe, F. Timmins, E. Whitehouse.

No. 10 Group

Management:

Messrs. S. W. Shaw (Chairman), E. R. Flook, W. A. Standley, H. Larner.

Workpeople:

Messrs. B. Bagnall, W. Short, W. Weston.

C.P.O.W. Smethwick

Management:

Mr. J. Buckley (Chairman), Mr. T. P. Whieldon, Mr. A. G. Evans.

Workpeople:

Mr. G. Radley, Mr. G. Russell, Mrs. J. Bloomer.

CHANCE SNAPSHOTS

For this month's picture page we visit the Lead Glass Process Section of the Blown and Pressed Division to photograph the young ladies who work there.



● Jean Colledge
and
Sylvia Yates



● Ann
O'Dean
and
Audrey
Dudley



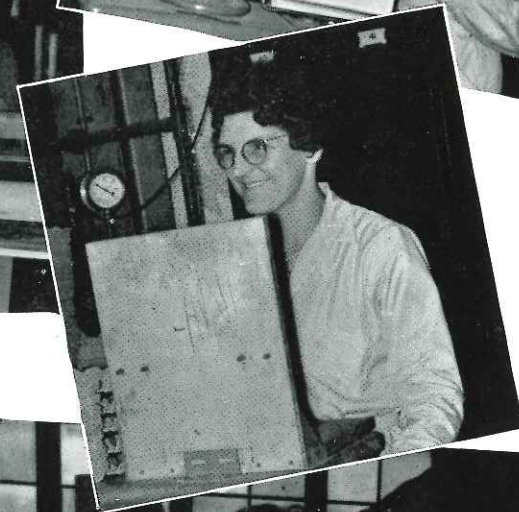
● Pat Davies, Brenda Mills and Beryl Edwards



● Edna Bishop and Dora Horton



● Florence
Allen



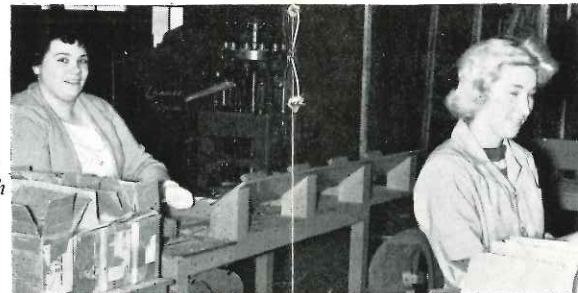
● Audrey
Saunders



● Mary Mason
with Arthur
Mallin



● Margaret
Haynes and
Elaine Smith



● Evelyn Lewis
and Barbara
Sargent



● Marie Holder
and Janet
Eaglestone



● Bill Lucas
and
Anita Young



From all Departments

MOSTLY PERSONAL

Blown and Pressed

Edward Ward retired on 20th May and we wish him a long and well earned rest. Ted first joined Chance Brothers on 14th September 1909.

James O'Connor, Ronald Evans and Thomas Ashcroft have been promoted as shift foremen to the Vello Section and we congratulate them and wish them success. In the Pressed Process Section, George Worley has been appointed to succeed Sam Stockin in the position of foreman when Sam retires in June.

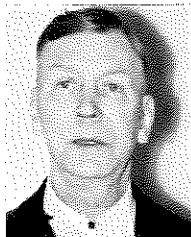
Dick Forsyth who has been absent due to illness for several months is making recovery and hopes to return soon.

Bill Malpass, a Stacatruc driver has left us recently after ten years service and we wish him success in his new job.

We welcome as newcomers, Gillian Horton (No. 8 Office), Mary Mason (Vello) and Sylvia Yates and Audrey Dudley (Inspection).

C.P.O.W.

We congratulate Mrs. S. Onions and her husband on the birth of a daughter during April. Recent terminations include Les White, Arthur Burling and Roy Emmett and it is our sincere wish that they are successful and happy in their new jobs. Miss C. Moore, who acted as Chance Comments correspondent for C.P.O.W. for several years, has had a transfer to the Fiesta department. The Editor takes this opportunity to thank Miss Moore for her very active



Edward Ward

service. The department expressed appreciation to Miss Vera Hickling for the article on the department and its people, which appeared in the last issue. The immediate future will result in many changes to people's jobs and whilst there is an air of sadness, we face the future with confidence.

Flat Glass

At the time of going to press, Mr. N. K. Hadley, the division's Production Manager, is in hospital and it is the sincere wish of everybody that he will get well soon. The Seven Storey welcome Mrs. G. Yair who has joined the office staff.

Glasgow

The Glasgow Works Recreation Club held their annual dance in the Cranworth House last month, when a large number of members and friends enjoyed a very successful evening.

To round off the Winter activities, three theatre nights were held at the Pavilion, and everyone thoroughly enjoyed the show.

Congratulations to James Murphy on winning the Table Tennis Competition and Rena McRoberts who was runner up.

We offer our best wishes to Elizabeth Anderson on the announcement of her engagement.

Marion Greig left us to take up telephonist duties with the Glasgow Police, and we wish her every happiness.

To newcomers T. Nolan and T. Langley we extend a warm welcome.

Offices

The Sales Office congratulates Mr. T. A. S. Green on his appointment as General Sales Manager, and Mr. M. Van Beek as Sales Manager.

Congratulations are also extended to Stan Butler and his wife on the birth of a son on 9th May.

Mary Jones of the Hollerith section and Bill Heath of the Cost Office, have announced their engagement — congratulations.

Ray Purslow and Ray Willetts have joined the staff of the Sales Office.

Tom West has returned to the Pensions Office, Rona Whitehouse is a newcomer to Wages Office and Gillian Ashcroft and Valerie Mills to the Typing department, we extend to them a sincere welcome.

On the debit side, we were sorry to lose Mary Hill from Printing, Joyce Fenton from Typing and Jack Pye from Sales.

The Printing Office heard with sorrow of the death of Mrs. Lycett who prior to her long illness, was a member of the department.

Buying Office, Printing and Stationery Office and their friends toured the Derbyshire Peak District for their annual outing on Saturday, 14th May. The itinerary was: Dovedale for coffee, Buxton for lunch, a visit to Haddon Hall for tea, and Lichfield for dinner at night. Once again, the weather was very kind with sunshine all the way and everyone agreed that the beautiful Derbyshire countryside had contributed to a most enjoyable outing.

The Sales Office had an enjoyable evening at the Chateau Impney, Droitwich on 8th April. Dinner was followed by an interlude, all too brief, in the Cocktail Bar.

Malvern

Some of our folk have made a move to other employment and we have lost Tom Stanbridge, Bob McQueen, Jim Rowley, Graham Wiggett, Betty Low and Mary Merrell. A welcome is extended to the people who have taken their places.

We are pleased to have Diane Spencer and Doreen Hunt back with us on their recovery from illness. Mrs. Sealey has now completed ten years with the Malvern branch.

Holidays are looming ahead and we hope everyone will enjoy a break and have a good time wherever they choose to go.

Maintenance and Construction

Jim Burton and John Morris left the Drawing Office recently to take employment elsewhere and we wish them success and happiness.

Barbara Millett has joined the staff as a Tracer and we feel sure that she will be happy in working at Spon Lane.

Old Hall

Herbert Buckingham has left the Technical Development staff and we wish him success in his new career. Peter Barraclough is a newcomer who is welcomed to the Development section. Clifford Dangerfield of Pyrometry has had a transfer to the staff of Pilkington Brothers but it is probable that we shall continue to see him often at Smethwick.

Pyrometry department extend best wishes to Ken and Barbara Hinton on the occasion of their marriage.

Traffic

Everybody at Spon Lane congratulates Driver Tom Allard on winning his class in the Birmingham and District finals of the "Lorry Driver of the Year" competition and the trophy that Sid Beddall won two years ago thus returns to C.B. Ltd.

159 vehicles entered this competition and of these seven were from Chance Brothers. In addition to Tom's great success, it is possible that the final results will include Drivers M. Morris and S. Beddall as being 3rd and 4th respectively in their class.

Notes from the Recreation Club

Pavilion Extensions

The Pavilion extension scheme is proceeding according to date schedule. During the alterations, the Saturday night dances have had to be suspended.

Cricket

The first XI started the season well with a good win over Lucas S.L. at home. G. Moore and D. Emms Moss getting 50 odd runs for the first wicket, and B. Launchbury had bowling figures of 5 for 31 and D. Emms Moss, 3 for 7, the scores being 81 Lucas, and Chance's 84 for 8 wickets.

The following week we had a very close match with Wilmot Breeden the scores being, Wilmot 51 all out, thanks to some good bowling by Stan Cresswell 8 for 27.

When our turn came, it seemed in the bag but we went from 40 for 1 down to 46 for 8. However, we managed to pull it off, as G. Moore had a steady and useful knock of 31.

The second XI did not start so well in their first match as they lost to Vono reserves by 48 runs, the score being Vono 127 Chances 79. B. Howells bowled well to finish with 8 for 57. We hope to hear of better things from our reserves.

Jottings of shorter items and employees' contributions

PERSONAL HOLIDAY FUND

In 1959 a total of £13,709 was saved by those of our employees who joined the Personal Holiday Fund.

As soon as your 1960 holiday is over, it would be wise of you to start systematic saving for next year by asking the Wages Office to deduct a regular amount from wages each week. It is now permissible to save up to £100 in any one year under this scheme.

WOW!

Veal and Ham Cullet appeared on a canteen menu recently.

Sign in a launderette—"Leave your clothes here, ladies, and spend the afternoon having a good time."

The best way to make a fire with two sticks is to make sure one of them is a match.

My boss is a most even-tempered man—always furious.

Many a man thinks he is overworked simply because it takes him five hours to do a one-hour's job.

I collided with a stationary tram-car coming the other way.

I blew my horn but it would not work as it was stolen.

Cow wandered into my car. I was afterwards informed that the cow was half-witted.

FIRST AID

Each of our Gatekeepers is trained in First Aid. When the Medical Centre is closed at week-ends and on Bank Holidays, the dressing station at the New Gatehouse comes into operation to deal with any injury that may occur.

This photograph, by courtesy of the Smethwick Telephone, is of Joe Mortiboys, one of our Gatekeepers,



receiving a certificate from Councillor Hugh Pinner, president of the Smethwick and West Bromwich Corps of the St. John Ambulance Brigade.

PHOTOGRAPHIC COMPETITION

A photographic competition will be held. The rules are simple.

1. Photographs, in black and white only, should have been taken by employees since September 30th, 1959.
2. Entries should be sent to the Editor by September 30th and each entry should be accompanied by a slip giving the sender's name and department, and if possible a title for the picture should be added.
3. Entries will be classified by the judges into four groups:
 - (a) Landscape (c) Personal
 - (b) Architectural (d) General

Do not bother about the classification yourself.

The best photograph in each group will be awarded 10/- and the best photograph in the competition will receive a prize of £1 1s. 0d. All winning photographs will be published in *Chance Comments*.

SAFETY COMPETITION PROGRESS

The end of March saw the half-way mark in the annual inter-departmental safety competition. So far the figures for the works as a whole are worse than for 1959 but there is still the possibility of catching up with last year's good record.

Two groups are on level terms so far for the prize of £50, namely C.P.O.W. Smethwick, and the Malvern Works: each of these groups passed through the six months' period without having a lost time accident. The Glasgow works and the Maintenance and Construction department are in credit and if they can keep it up they will win £10 each.

GLASS SHOES

Emilio Schuberth, the Italian fashion king of Saxon descent, caused some

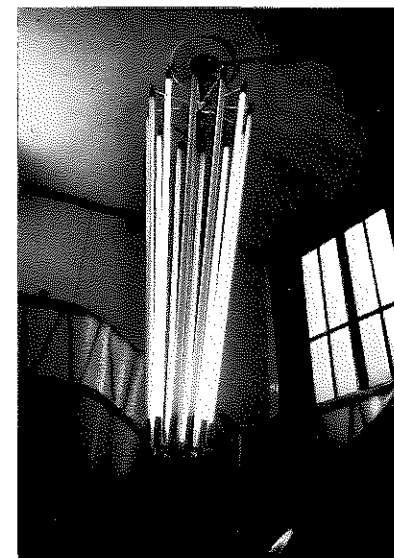
eyebrow raising recently in Rome. At a party given by Prince Torlonia, Schuberth appeared in a pair of sensational glass shoes designed by himself, with turned-up toes. The novelties stood up well to their first public appearance, in fact, there was some warm applause from the ladies present. Schuberth prophesies rather optimistically that his creation will soon be adopted all over the world. Come to think of it, the first lady known to wear glass shoes didn't do too badly. Remember Cinderella?

FLUORESCENT LIGHT IN OFFICE RECEPTION HALL

A fluorescent electrolier made from tubing produced by Blown and Pressed division Vello Tubing plant has been co-designed for the office entrance by the Architect, Mr. S. M. Sternfeldt, L.R.I.B.A., and Mr. J. W. Baseley, M.S.I.A.

There are twelve lamps altogether in the fitting. Four of these, each eight feet long, and powered at 125 watts each, are lit. The other lamps are so placed as to create a symmetrical design, but otherwise are merely "dummies."

The fitting is made of brass, finished in silver plate, and stove enamelled with polished copper on brass relief.



Now's the time for Seaside Snapshots

says **Kenneth G. Pope**
(*Photographic Information Council*)

CHANCE Brothers employees will be joining the millions of people who will be going to the seaside in the next few weeks for their annual holidays or on brief excursions—and it is safe to say that the majority will take their cameras with them.

Many people who have yet to learn that almost any time is camera time confine their photography to the holiday period, but few really appreciate the scope they have, even with the most modest camera, for snapshots that are interesting and different.

Look at the picture record of most seaside holidays and you will probably see father resting in a deck chair while mother sits by his side smiling self-consciously at the camera, junior standing rigidly with bucket and spade or a family group lined up. Most of these pictures could have been taken in the garden.

Try this year to get away from such pictures—try to get some that really capture the seaside holiday spirit.

Better Light

Taking pictures on the beach brings many advantages. The lighting is usually better and photographs can be taken even on dull days because of light reflection from sand and water.

There is an almost limitless range of interesting subjects—from action shots of beach games, diving and swimming to studies of old fishermen and picturesque boats at rest in the harbour or knifing their way through the waves. There need not be a member of your own family in the picture to make it part of a holiday record that will remain for years in your album.

As the light near the beach is usually strong, a lens hood, which need cost only a few shillings, is desirable—in fact it is essential for pictures taken against the light. A hood will keep unwanted light from the camera lens and make brighter pictures.

Filters Helpful

Another helpful accessory can be a yellow filter. Unless you choose the right type of film, the light on the beach on a good summer day may be too bright for your box camera, but a filter fitted over the lens will enable you to take pictures without over-exposing the negative, since it will help to cut down the amount of light passing through the lens.

This, however, is only an incidental use of a filter. A yellow filter, for example, will help to darken the blue of the sky, so that fleecy white clouds will stand out more in your pictures: an orange filter will bring about an even stronger contrast.

Filters—usually small discs of glass—are made in a variety of colours and all demand an increase in exposure time. They bring about subtle—or dramatic—changes that can often improve many pictures considerably.

The most popular seaside snapshots are, of course—of the family and they can be the best in the album... or the worst. If you can avoid the studied pose you will be making one of your biggest advances towards taking life-like pictures.

Get the people concerned to do something, arranging them so that their interest is not centred on the camera. If the children are busy making sand-castles, don't tell them to look towards the camera and smile—click the shutter while they are absorbed in their work. Some of the most amusing snapshots are taken when the subjects are caught completely unaware—when they are behaving naturally.

The Right Background

Pick the background carefully for your beach snapshots, ensuring that there is nothing fussy or distracting about it. Often, by just raising or lowering the camera slightly you can cut out unwanted distractions. If you use the sea as a background, try to have the heads of your models about the horizon, even if it means kneeling to get your picture.

If you feel you have taken enough pictures of the family on the beach, try some elsewhere. Most seaside towns have a harbour of some sort, so photograph the boats, the fishermen mending their nets or selling their catch in the local fish market, or the gulls wheeling overhead ready to pick up titbits.

See page 13 for details of our 1960 Snapshots Competition.

Its a Woman's World

EDITED BY BRENDA WILLIAMS—Personnel Department

Ladies—take a bow!

"The British girl is the best dressed, most attractive you can find anywhere in the world," stated Mr. C. D. Oliver, the head of the knitwear firm Lyle and Scott, when talking to fashion writers. "Go out into London's main streets, or into the High Street of any town," he continued, "and I guarantee, that among the first ten girls you meet, there will be a greater proportion of naturally attractive girls than you could find in a similar test in Paris, New York, or anywhere else." Of course—we agree with Mr. Oliver!

* * *

We are glad to see that more and more of Chance Brothers' ladies are wearing the gaily coloured overalls obtainable from the Personnel department. These garments, in addition to being practical, come in a variety of delightful colours, and there is certain to be one to please you.

According to Mr. Faber Birren, an American who has made a study of colour and its associated effects, your favourite colour reflects your personality. If, for example, your favourite colour is yellow, then, claims Mr. Birren, you are a high minded type. Red is for the vigorous and the extrovert, pink is strictly feminine. Woe to you if you chose brown the last time you bought a new coat, as brown is favoured "by those who are not excited by other colours, or by anything else." Blue is for introverted people and stands for discrimination, and fastidiousness. Purple attracts the artist for its exclusive dignity: orange followers are everybody's friends!

Winkle Pickers!

No, not a new type of hat pin, nor a beachcomber, but the latest thing in ladies shoes.

The accent on the pointed toe has caught on in the fashion world, and the length and degree of points are on the increase. Some shoes in fact, already measure as much as six inches from the natural toe line to the end of the shoe. The obvious disadvantages of such exaggerated design, make their presence felt most when getting on and off 'buses, or when someone treads on the point.



We shudder to think what would happen if all the girls at Chance Brothers, took to wearing Winkle Pickers—imagine the result in the Spon Lane 'bus queue, for example!

The Greeks had a word for it

Prior to the unwitting discovery of fermenting dough, by a Greek slave, the ancient Mediterranean civilisations had baked solely, unleavened bread. At this time, families used to produce bread for their own consumption, and baking as a trade was unknown.

The slave of an Athenian archon, prepared some wheaten dough in a pan to bake the family bread during his master's absence. The slave forgot all about the dough for several days, and

continued

continued from page 15

came upon it again accidentally, just as his master was returning. His first instinct was to throw it away, but not wishing to incur the lordly displeasure, the slave mixed the now fermenting dough with some fresh dough, and baked it in his usual way. The loaves, so produced, delighted the archon and his friends, and the slave was sent for to tell his secret. News of the discovery was told throughout the Hellenic world, people set up as breadmakers and the fame of "Athenian bread" ultimately spread beyond the boundaries of Greece.

Thus, leavened bread as we know it today, was created.

Bikinis in the Bedroom?

Yes, that's the newest thing in nightwear. Pink and blue checked gingham bikinis—as brief as any to be seen on a beach in the South of France. Girls of all shapes and sizes are buying them. For the very slim, the briefest versions are 18s. 11d. and more modified ones are 25s. 6d.

Crazy nightwear—the briefer the better is the theme for this summer and you will have to be strong indeed to resist gingham, for the shops are a riot of colour with these gay checks.



SUGGESTION SCHEME APRIL WINNERS

Rolled Plate

L. Woodyatt, £2 5s. 0d. The fitting of driving mirrors to the cullet tractors to help safety and to prevent possible damage to trailers and stocked glass.

L. Woodyatt, £2 5s. 0d. A new type of reading plate for starters on Nos. 3 and 4 machines.

W. Wilkinson, £1 5s. 0d. A platform welded to the side of the frit and cullet feed chute as No. 4.

Glasgow

J. Reid, £4. A communication system between glass sorters and tank supervisor.

Maintenance and Construction

J. H. Hanson, £1 10s. 0d. The hot water pipes in the Medical Centre and Pyrometry department had been cased in. Hinged cupboards were recommended to speed maintenance.

W. Manning, £1 10s. 0d. Fitting a fine mesh covering for the grinding machine drainage in Seven Storey.

T. Piddock, £4 10s. 0d. A device to supply current to the vibrator at No. 2 producer coal bunker.

E. R. Owen, £1. The fitting of a guard over the motor coupling on the conveyor at South Side Mixing.

D. Parrott, 10s. 0d. A Reminder Award concerning safety on a staircase.

Traffic

E. Jackson, £2 5s. 0d. Strip of metal to be fixed to tool boxes on B.M.C. vehicles to prevent rain water from driving into the box.

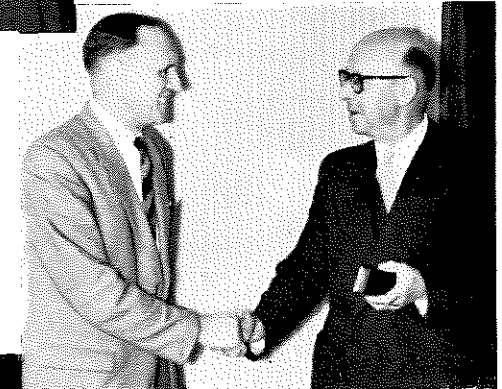
Blown and Pressed

W. A. Mallin £1 5s. 0d. A waste glass chute to be fitted in Vello department for lead glass handling.

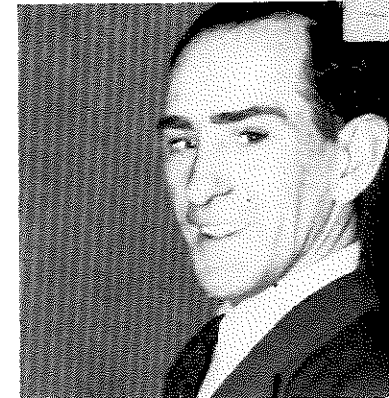
In the first four months of 1960 a total of £131 has been paid in awards. Cash in on YOUR ideas.



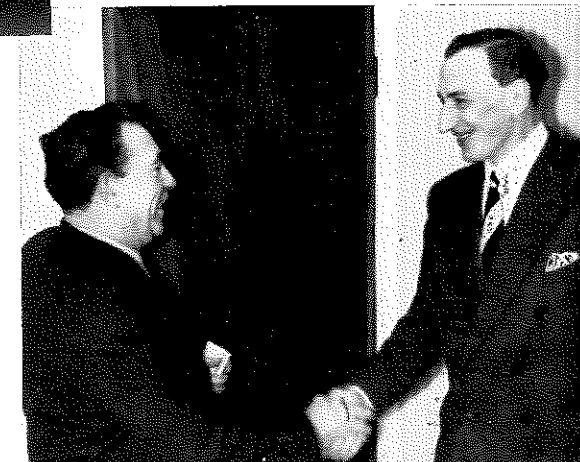
● Miss S. E. Jackson (Ledger Office) receives a wrist watch to mark the completion of forty-five years service.



● Bert Hall (General Office) also receives a wrist watch for forty-five years service.



● Arthur Tomkins of Blown and Pressed completed twenty-five years service on 19th April.



● Ernest Hill of Rolled Plate receives a cash award for twenty-five years service.